### **Specification**

12". 304.8mm Nominal Basket Diameter Nominal Impedance\* 16 ohms Power Rating\*\* 125W 90Hz Resonance Usable Frequency Range\*\*\* 70Hz-5.5kHz Sensitivity 101 Magnet Weight 4 oz. Gap Height 0.28", 7.2mm Voice Coil Diameter 2", 50.8mm





#### **Thiele & Small Parameters**

Resonant Frequency (fs) 95Hz DC Resistance (Re) 14.9 Coil Inductance (Le) 0.72mH Mechanical Q (Qms) 11.36 0.90 Electromagnetic Q (Qes) 0.83 Total Q (Qts) Compliance Equivalent Volume (Vas) 36 liters / 1.28 cu. ft. Peak Diaphragm Displacement Volume (Vd) 66cc Mechanical Compliance of Suspension (Cms) 0.01mm/N BL Product (BL) 17.1 T-M Diaphragm Mass inc. Airload (Mms) 30 grams Efficiency Bandwidth Product (EBP) 106 Maximum Linear Excursion (Xmax) 1.3mm Surface Area of Cone (Sd) 519.5 cm2 Maximum Mechanical Limit (Xlim)

## **Mounting Information**

Recommended Enclosure Volume

Sealed Acceptable Vented Acceptable Overall Diameter 12.03", 305.5mm Baffle Hole Diameter 10.95", 278,1mm Front Sealing Gasket fitted as standard Rear Sealing Gasket fitted as standard Mounting Holes Diameter 0.25", 6.4mm Mounting Holes B.C.D. 11.59", 294.3mm Depth 5.07", 129mm Net Weight 4.1 lbs., 1.9 kg Shipping Weight 5.8 lbs., 2.6 kg

#### **Materials of Construction**

Copper voice coil

Polyimide former

Neodymium magnet

Non-vented core

Pressed steel basket

Paper Cone

Paper cone edge

Zurette dust cap

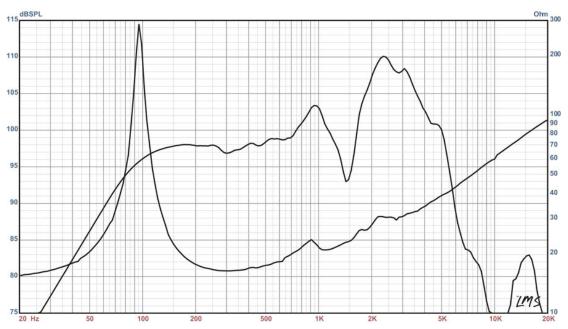
# LIL' TEXAS™ 16



lil-texas n. a lightweight 12" speaker with a little Texas edge

Coloration: Very balanced with crisp mids and top end bite. Tight bottom end, very American tonality.

Genre: Classic Rock, Blues Country



- \* Please inquire about alternative impedances.
- \*\* Multiple units exceed published rating evaluated under EIA 426A noise source and test standard while in a free-air, non-temperature controlled environment.
- \*\*\* The average output across the usable frequency range when applying 1W/1M into the nominal impedance. Ie: 2.83V/8ohms, 4V/16ohms.

  Eminence response curves are measured under the following conditions: All speakers are tested at 1w/1m using a variety of test set-ups for the appropriate impedance | LMS using 0.25\* supplied microphone (software calibrated) mounted 1m from wall/baffle | 2ft. X 2ft. baffle is built into the wall with the speaker mounted flush against a steel ring for minimum diffraction | Hafler P1500 Trans-Nova amplifier | 2700 cu.ft. chamber with fiberglass on all six surfaces (three with custom-made wedges)